

kawamura
ganjavian

**CURRICULUM VITAE 2010 /
CURRICULUM VITAE 2010**

**WHO WE ARE /
QUIENES SOMOS**

Key Portilla Kawamura / Oviedo / 1979

Ali Ganjavian / Teheran / 1979

Live and work in Madrid

kawamura-ganjavian was founded in 2000 in London and since 2007 is based in Madrid.

Current studio members: Simon Baumgartner, Pablo Carrascal, Sarah Kang, Sofie Liesenborghs, Ivann Ly, Mónica Mejía, Maki Portilla-Kawamura, Cornelia Tapparelli.

**EDUCATION /
FORMACIÓN ACADÉMICA**

Key Portilla-Kawamura

2001–2003

Architectural Association School of Architecture, London, UK, Diploma Course with high pass in technical studies

1997–2000

University of East London, International School of Architecture, London, UK, BSc in Architecture with First Class Honours

Ali Ganjavian

2004-2005

Universidad de Alcalá, Madrid Master course in communication

2002-2004

Royal College of Art, London, UK Postgraduate Master in Space and Architecture

2001-2002

Cooper Union, New York, USA Out Reach practice and theory of spatial photography

1998-2001

University of East London, International School of Architecture, London, UK, BSc in Architecture with High Pass Honours

**PROFESSIONAL EXPERIENCE /
EXPERIENCIA PROFESIONAL**

2005-2007

Psi&co arquitectura, Madrid, Spain

2004-2007

Herzog&deMeuron, Basel, Switzerland

2003-2004

Pedro Quero arquitectos, Oviedo, Spain

2001-2002

Plat-form architects, London, UK

2001-2002

Lee & Wimpenny studio, New York, USA

2001

SANAA, Tokyo, Japan

PHAB studio, London, UK

2000-2001

Forian Beigel, London, UK

**PROJECTS /
PROYECTOS**

- 051**_Stowe School feasibility study, Madrid, Spain (2010)
- 050**_Intergenerational building competition, Gland, Switzerland (2010), in collaboration with NOR architectes
- 049**_Arsenaux further education centre competition, Fribourg, Switzerland (2010)
- 048**_Nova UGM gallery competition, Maribor, Slovenia (2010), in collaboration with Ramiro Losada
- 047**_La Condemine school extension competition, Bulle, Switzerland (2010)
- 046**_Tour de Trême school extension competition, Bulle, Switzerland (2010)
- 045**_Opinno, office refurbishment, Madrid, Spain (2010)
- 044**_Pregny communal house competition, Geneva, Switzerland (2010)
- 043**_Galp bridge competition, Lisbon, Portugal (2009)
- 042**_Infomab 2010, information centre for Madrid Abierto, Madrid, Spain (2009-2010)
- 041**_Librairie La Fontaine, interior design of bookstore, Lausanne, Switzerland (2009-2010), in collaboration with NOR architectes
- 040**_Titanic, refurbishment of residential lobby, Madrid, Spain (2009)
- 039**_Azul-lejos, refurbishment of cafeteria, Madrid, Spain (2009)
- 038**_PiP exhibition design, LABoral, Gijón, Spain (2009-2010)
- 037**_Iniciarte stand, ARCO, Madrid, Spain (2009), in collaboration with Ramiro Losada
- 036**_Tabakalera competition, San Sebastián-Donosti, Spain (2008)
Transformation of tobacco factory into cultural centre, In collaboration with Carlos Manzano Arquitectos
- 035**_Parque de los Pinos, Madrid (2008) Design of multipurpose kiosk inside a park
- 034**_Alterpolis, Madrid (2008) Reflections about the utopian city
- 033**_Black Mountains (2007-2008) Permanent exhibition space, In collaboration with Dan Holdsworth
032_Palace Hotel, Madrid (2008) Refurbishment of hotel ball room
- 032**_Palace, Madrid (2008) Intervention inside a historical hotel ball room
- 031**_PSI pavilion, Plasencia, Spain (2008)
- 030**_Asturegion Territorial Laboratory, Asturias (2007-2008) Regional mapping and strategic planning
- 029**_Re-Liquido, Gijón, Spain (2008) Refurbishment of art gallery
- 028**_Heineken offices, Madrid (2008) Refurbishment of corporate office space, collaboration with Ramiro Losada

PROJECTS / PROYECTOS

- 027**_Marcau, Ilanz, Switzerland (2008) Multipurpose activity centre, in collaboration with Capaul Blumental
- 026**_Psychiatric Clinic, Aravaca, Madrid (2008)
- 025**_Ahmad-T, Southampton, UK (2007) Architectural consultancy
- 024**_Tank, Madrid (2007–2008) Transformation of flat into loft and audiovisual workshop,
- 023**_LightHouse, Madrid (2007–2008) Single family house in Puerta de Hierro In collaboration with Pedro Quero **022**_Studio Banana, Madrid (2007) Transformation of garage into multidisciplinary creative studio
- 022**_Studio Banana, Madrid (2007) Transformation of garage into multidisciplinary creative studio
- 021**_Rincón Malillo, Jérez, Spain (2007) Transformation of winery into art foundation, In collaboration with Alfonso Merry del Val
- 020**_Infomab, Madrid (2007) Information Centre for Madrid Abierto, commissioned by Cemusa
- 019**_Cyberspaces, La Laboral Art Centre, Gijón, Spain (2007) Design for a digital art exhibition curated by Ars Electronica In collaboration with Pedro Quero
- 018**_Smoke House (2006) Concept proposal for Planless House competition, JA magazine
- 017**_Somao, Asturias, Spain (2006), Single family house, Concept Design
- 016**_Light as you Move (2006) Interactive prototype for Phillips illumination competition
- 015**_Locutorio Colón, Madrid (2006–2007) Public art piece commissioned by Madrid Abierto, Summary book
- 014**_Rampas, Navacerrada, Spain (2006) Sculpture competition, In collaboration with Tadanori Yamaguchi and Maki Portilla Kawamura
- 013**_Li-Mac, Musac art centre, León, Spain (2005) Installation for art exhibition, In collaboration with artist Sandra Gamarra
- 012**_Le Home 67, Paris, France (2005) Transformation of flat
- 011**_Le Home 12, Paris, France (2005) Transformation of flat
- 010**_Vista House, Tenzuela, Spain (2005)
- 009**_La Nave, Madrid (2004-2005) Information centre
- 008**_Symmetrical Simulacrum, Madrid (2005) Winning entry in public art competition, not executed, In collaboration with Maki Portilla Kawamura and Tadanori Yamaguchi
- 007**_Cranbrook Lighthouse, London, UK (2004) RIBA residential competition, collaboration with Harry Patikas
- 006**_Musik didaktik, Shedhalle Gallery, Zurich, Switzerland (2003) Mediatech for digital music exhibition

PROJECTS / PROYECTOS

- 005_Nile Street, London, UK (2003)** Refurbishment of Victorian loft apartment
- 004_Space Search Engine, London, UK (2002)** Urban mapping and temporary occupation agency
- 003_Mirador bajo la escombrera, Turón, Asturias, Spain (2002–2004)** Room inside a slag heap, Morés ideas competition, Winning entry executed by Principado de Asturias, in collaboration with Tadanori Yamaguchi y Maki Portilla-Kawamura
- 002_ARCO art fair project, Madrid, Spain (2002)** Spatial configuration of art fair, in collaboration with Vicente Salvador
- 001_Horizontal archaeology, Ham Park Road, London, UK (2000–2001)** Restoration of Victorian house and attic in the East End

ACADEMIC ACTIVITIES / ACTIVIDADES ACADÉMICAS

2010

Playtoons, Strelka Institute, Moscow, Russia

Urbanism and creativity workshop tutors and lecture, in collaboration with Garrick Jones. At Summer at Strelka programme. Postgraduate dean Rem Koolhaas

Spanish Design Festival, Moscow, Russia

Master class on kawamura-ganjavian, Design Boom centre

Multidisciplinary creativity strategies, Madrid, Spain

Seminar at Cultural Enterprises MBA, Universidad de Salamanca and Santillana Formación

2009

Master European Design Labs, Madrid, Spain

Directors of full time interdisciplinary design master course, Istituto Europeo di Design

Atelier Berger, EPFL, Lausanne, Switzerland

Invited jurors at final critic of atelier Patrick Berger, Biblioteque hors murs à Paris

DIY Studio, Rosario, Argentina

Tutors of creative workshop, Centro Cultural Parque de España

Pecha Kucha Night Bilbao, Spain

Conference, Guggenheim Museum Bilbao

Art & City Seminar, Istanbul, Turkey

Lecture on public art interventions

Mais allá da colpa, Urbanism workshop, Coruña, Spain

Tutors in workshop at Universidade da Coruña

How Sustainable is Sustainability, Madrid, Spain

Lecture at seminar, Galería Salvador Díaz

Urban Buddies, Madrid, Spain

Lecture at conference, Madrid Abierto, Casa Encendida

2008

Istituto Europeo di Design, Madrid, Spain

Tutors of European Design Lab master course 2008-2009

Lecture on creative business models, London, UK

London School of Economics

Re-fresh, Matadero Madrid, Spain

Lecture inside the Madrid Architecture Week agenda

Un-Defining Architecture, Skopje, Macedonia

Lecture at Faculty of Architecture, University of Saint Methodius and Saint Cyril

**ACADEMIC ACTIVITIES /
ACTIVIDADES ACADÉMICAS**

Forum Skopje, Macedonia

Lecture and debate in urban seminar, Skopje City Museum

2007

Universidad Politécnica, Madrid, Spain

Tutors of Master course Self Design

Accademia di Architettura di Mendrisio, Switzerland

Assistant of Professor Martin Boesch, 4th and 5th year

Istituto Europeo di Design, Madrid, Spain

Tutors of European Design Lab master course 2007-2008

Studio Banana, Bregenz, Austria

Lecture, at Kunsthaus Bregenz, Z Connection summit

PH 02, Pesoz, Asturias, Spain

Landscape and territory workshop, design tutors

2006

Istituto Europeo di Design, Madrid, Spain

Tutors of Furniture Design master course 2006-2007

Quito, Retroactive Simulacrum lecture, Las Palmas de Gran Canaria, Spain

Lecture, First Architecture, Landscape and Art Biennale of the Canary Islands

2005

Spaces for Art, Madrid, Spain

Round table, Director and moderator, ARCO, Madrid

The Post-Museum, Coruña, Spain

Lecture, International University Menéndez Pelayo Summer School

From the Post-Industry to the Post-Museum, Avilés, Spain

Opening lecture at the Symposium Contenedores de Arte, Ayuntamiento de Avilés

2004

Cartographic Fantasies, Kassel, Germany

Geography workshop, Kassel University

Epic landscapes, Avilés, Spain

Lecture, Oviedo University Summer School on Industrial Heritage, Spain

2003

Urban gazes, Urbans rumours, Madrid, Spain

Round table, Director and moderador, ARCO, Madrid

2002

The dilemma of the exhibition space, Madrid, Spain

Round table, Director and moderator ARCO, Madrid

Six artifices, six, Aranjuez, Spain

Lecture, Rey Juan Carlos University Summer School

**AWARDS /
PREMIOS**

2010

Saloni Architecture Awards, Barcelona, Spain

Winners of Interior Architecture award with Iniciarte project

FAD Awards, Barcelona, Spain

Shortlisted in Exhibition Design category

Faces of Design Awards, Berlin, Germany

Winners of FoD2010 young designers awards

2009

GALP bridge competition, Lisbon, Portugal

Honorable award winners

Saloni Architecture Awards, Barcelona, Spain

Finalists of Interior Architecture award with Studio Banana project

2008

Young designers award, Madrid, Spain

Winners of product design category, Ayuntamiento de Madrid

2006

Bombay Sapphire glass design competition, London, UK

Shortlisted with Kaleidolight project

2002

Morés architecture competition, Oviedo, Spain

Winners with Room under a slag heap project

**WRITINGS /
PUBLICACIONES**

2009

In Transit / Expiry

Editors of European Design Labs 09/10 master course yearbook

Published by Istituto Europeo di Design, Madrid, Spain

2008

Trans

Contributors of European Design Labs 08/09 master course yearbook

Published by Istituto Europeo di Design, Madrid, Spain

Inside Information

Chapter in the book Slightly Urban about artist Renate Buser

Published by Christoph Merian Verlag, Basel, Switzerland

Aprendi(via)je

Contributors of European Design Labs 07/08 master course yearbook

Published by Istituto Europeo di Design, Madrid, Spain

2007

Locutorio Colón

Monographic book on the homonymous project

published by Fundación Telefónica and Madrid Abierto, Madrid, Spain

Cabinet, Cage, Stage

Chapter in the book Artificially Deconstructed, about artist Wesley Meuris

Published by Dexia and Cultuurcentrum Brugge, Brugge, Belgium

2005

Almost Nothing

Article in Arconoticias magazine, Madrid, Spain

**WRITINGS /
PUBLICACIONES**

2004

About hybrids, vortexes, what happened and what could have happened

Article, Arconoticias magazine, Madrid, Spain

Alai

Article, Sublime Art and Contemporary Culture magazine, Gijón, Spain

2003

Fields, topologies and surrenders

Article on the piece Time Lapse by Francis Alÿs, Arconoticias magazine 26, Madrid, Spain

2002

Urban pentagram

Article on the piece Zebra by Juan Carlos Robles, Arconoticias magazine 24, Madrid, Spain

**CURATORIAL ACTIVITY /
ACTIVIDAD COMISARIAL**

2007-2010

Directors of Studio Banana Cultural Association

9 seasons of cultural activities including lectures, exhibitions, film screenings.

List of guests:

BENJAMIN TORRES, INGRID HORA, MAD PECHA KUCHA, ENRIQUE MOYA ANGELER, JAVIER DE LA TORRE, RENATA SENTKIEWICZ, LEFT HAND ROTATION, LURDES FERNANDEZ/ OFF LIMITS, PATALETA FILMS, OSCAR SHOCKING, EL ULTIMO GRITO, ADAM LOWE, HUSOS, EDGAR GONZALEZ, MIGUEL DE GUZMAN, Z-A INTERACTION, MARCOS GARCIA, ANNA & BENEDIKT PARTENHEIMMER, TAVO PONCE, LA DESPENSA, ZOOHAUS, MMMM..., ANNE BÜRGER, LIDIJA KOLOVRAT, TUÑÓN + MANSILLA ARQ, BARFUTURA, KAREN M'CLOSKEY, OSCAR SECO, JOSECHU DÁVILA, ACEBOXALONSO ARQ, CISZAK DALMÀS, JUAN HERREROS, ROBERTO CANOGAR, FUTURESHORTS, ADULADORES, NOMONOTONO, PABLO VALBUENA, CARMEN CANTÓN, ANDER AZPIRI, ANDRÉS JAQUE, AGUSTÍN PÉREZ RUBIO, VICTOR NAVARRO, KRISTOFFER ARDEÑA, IVÁN LÓPEZ MUNUERA, RIE OKADA, YARA SONSECA, SPY, KOHEI NAWA, PEPE BALLESTEROS, RAMÓN LÓPEZ DE LUCIO, JOSÉ MARÍA EZQUIAGA, URIEL FOGUÉ, IAN FERGUSON, MARLOES TEN BÖHMER, DARÍO GAZAPO, ESTHER PIZARRO, ESTOESUNAPLAZA, CLARA MATA, ANTONIO MERINERO, THE FR, SEÑOR GARCÍA, CLESS, RAÚL LÁZARO, BLANCA HELGA, CÉSAR FERNÁNDEZ ARIAS, SEAN MACKAQUI, FERNANDO VICENTE, JOHN GALL, JULIO FALAGÁN, PEP CARRIÓ, RUBÉN B, JANE NI DHULCHAOINTIGH, ARTISTAS DE GUARDIA, RANDOM INTERNATIONAL, NIETO-SOBEJANO, DANIEL CANOGAR, PEDRO PABLO ARROYO, AGUSTÍN SERRA, URIEL FOGUE, RAQUEL STOLF, BONUS-EXTRA, ESTEBAN NAVARRO, XAVI DAURA, PLAYTIME AUDIOVISUALES, SUSANNE BOSCH, LISA CHEUNG, GUSTAVO ROMANO, BEATRIZ MATOS, BEGO GOYENECHEA, INTERVENTO, DANIEL DEL OLMÓ, MIGUEL ÁNGEL REBOLLO, JAVIER HERNANDEZ, J MANUEL GARCÍA ROIG, RAFAEL ZARZA BALLUGUERA, LUIS ANTONIO GUTIERREZ CABRERI, EMILIO GIL, AVALON FILMS, FRESH FILM FACTORY, JORGE PINEDA

2004

FEM, Feria Edición Madrid

Co-curators of exhibition

2002

Projects Review dip 10 and Departure, London, UK

Coordinator of exhibitions, Architectural Association, London

**EXHIBITIONS /
EXPOSICIONES**

2010

Habitar exhibition, Gijón, Spain

Exhibition of Locutorio Colón project, LABoral Centro de Arte y Creación Industrial

2009

Beyond Media, Visions Festival of Architecture, Florence, Italy

Exhibition of video at Wide Eye section

Galp pedestrian and cycle bridge exhibition, Lisbon, Portugal

Traveling show of architecture design competition

2008

Nous Gallery, London, UK

Exhibition of StickingRings pavilion project

Alterpolis, Madrid, Spain

Presentation of Alterpolis project, Matadero

Re-Activate, EACC, Castelló, Spain

Exhibition of StickingSticks pavilion and of Locutorio Colón project

Perdidos, COAM Foundation, Madrid, Spain

Exhibition of World Grammar project and design prototypes

2007

Bombay Sapphire glass design travelling exhibition, worldwide

Kaleidolight prototype

2004

Fly Utopia at Transmediale.04, Berlin, Germany

Royal College of Art BioLand exhibition, Haus der Kulturen der Welt

2003

space search engine©, Zurich, Switzerland

Exhibition and lecture, Critique is not Enough, Shedhalle Gallery

La Nuova Agorá, book edited by Dagmar Reichert, Biella-Zurich

space search engine©, Biella, Italy

Exhibition and lecture Nuova Agorá, curator Dagmar Reichert

Cittadellarte / Fondazione Pistoletto

**BIBLIOGRAPHY /
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2010

'Nuevos horizontes' (Infomab project), in Proyecto Contract no. 65, Casaviva, Madrid, pp. 32-33

'Exhibition design', in 'Process as Paradigm', exhibition catalogue, Gijón, 2010, pp. 176-179

'Locutorio Colón', in HABITAR, Bending the Urban Frame, exhibition catalogue, Mediateca Expandida, no. 03, Gijón, p. 108

Iniciarte, in X Premios Saloni de Arquitectura 2010, catalogue, Barcelona

2009

'Kaleidolight', in Rudge, I. and Rudge, G. (ed.), '1000 Interior Details for the Home', Laurence King, London, 2009, p.300 (en.)

Taylor, S. 'practice: kawamura-ganjavian', Monocle, no.29, vol.03, London, December09-January10, p.94

"Art and Design Practices in Reference to City and Art - II", Mimar Sinan University, Istanbul, 2009, pp.107-133

'Heat me' and 'Divide It', in Housley L. (ed.), 'The Independent Design Guide', Thames & Hudson, London, 2009, pp. 299 and 310

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IX Premios Saloni de Arquitectura 2009, catalogue, Barcelona
Studio Banana, in IX Premios Saloni de Arquitectura 2009, catalogue, Barcelona
Tadanori Yamaguchi + Maki Portilla-Kawamura + Key Portilla-Kawamura + Ali Ganjavian, 'Locutorio Colón' in Díez, J. (ed.), Madrid Abierto 2004-2008, Madrid, 2008, pp. 314-319
'Read, wherever and whenever...', The Reader, issue 0-1, Taipei, February 2009, pp 37
Károlyi, E. 'kawamura-ganjavian, inventeurs', Artravel, no.25, Paris, February 2009, pp. 50-52

2008

Casas, F., 'Kawamura-Ganjavian', Diseño interior, no. 196, Madrid, November 2008, pp. 50-54
Bogoeva, K., 'Arhitektite treba da rabotat vo poveke zemji', Utrinski vesnik, Skopje, 23 April 2008, p. 16
Predavanje na arhitektot Kej Portila Kavamura', Utrinski vesnik, Skopje, 17 April 2008, p. 16
'Huellas de Abecedario: 12 diseñadores, 12 objetos, 12 reflexiones', Anuario del diseño, no.2, 2008, pp. 52-54
'Perdidos 3, las "carras B" de la arquitectura', Arquitectos de Madrid, no. 1, March 2008, p. 33
'Tres exposiciones en el COAM', 2008, ON DISEÑO, no. 289, January, p. 48

2007

Locutorio Colón', in Swiss Architecture Museum (ed.) 2007, Reactivate!:: Espacios remodelados e intervenciones mínimas, Christoph Merian Verlag, Basel, p. 106
Díaz J., Madrid Abierto, in 'Arte, Experiencias y Territorios en Proceso', Idensitat, Manresa, 2007, p. 31
Merry-Kawamura-Ganjavian, 2007, 'Plug on', Designers' Light: Ingo Maurer "Poet of Light", catalogue, Gwangju 2007 Design Biennale Foundation, Gwangju Espinosa de los Monteros, P. 2007, 'Diseño: Ideas de sobra', ABC, 9th June, p. S6-5
Quero Motto, P., Portilla-Kawamura, K. y Ganjavian Afshar, A. 2007, 'Spaces for cyberspaces', 'LAB_ciberspacios', catalogue, LABoral Centro de Arte y Creación Industrial, Gijón, pp. 66-69
Vozmediano, E. 2007, 'En busca del receptor fugaz', El Cultural, 15 February, pp. 77-80
'Light as you move', in Transitions: light on the move, catalogue of exhibition, COAM, Madrid, 2007, p. 60-61

2006

Yamaguchi, T., Portilla-Kawamura, M., Portilla-Kawamura, K. y Ganjavian, A. 2006, 'Locutorio Colón', in Creus, J., Gallego-Picard, P. y Quesada, F. (ed.), O monografías: Cidade I, Santiago de Compostela
Primera Bienal de arquitectura, arte y paisaje de Canarias, catálogo, Gobierno de Canarias, Islas Canarias, 2006, pp. 270-271
Ganjavian, A. 2006, 'Postcard from... Madrid', in 'Injection', no. 1, May, London, p. 7
Yamaguchi, T., Portilla-Kawamura, M., Portilla-Kawamura, K. y Ganjavian, A. 2006, 'Locutorio Colón', Madrid abierto 06, Art interventions 1-26 February 2006
De la Villa, R. 2006, 'Madrid se abre al arte', El Cultural, 9 February, Madrid, p. 60

2005

Hansen, F., 'Urban Dispersion: To map the unmappable; An interview with Ali Ganjavian and Key Portilla-Kawamura', in 'Heim Again; Identity, Ideology & Geography', KHiB, Bergen, 2005, pp. 48-53

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2004

Hansen, F. and Mehler, S.; 'Programm 2003 bis Mitte 2004', Verlag Shedhalle, Zürich, 2004

2002

Portilla-Kawamura, K. & Ganjavian, A. 2002, 'Space Search Engine', La nuova agorá, catalogue, Cittadelarte – Fondazione Pistoletto, Biella, pp. 145-147