

Studio kawamura-ganjavian

Curriculum vitae / november / 2008

Studio Banana, C/Plátano 14, 28029, Madrid, Spain
 www.studio-kg.com
 info@studio-kg.com

Key Portilla-Kawamura, founder and partner (Oviedo, Spain, 1979) (kpk)
 Ali Ganjavian Afshar, founder and partner (Teheran, Iran, 1979) (aga)
 Milos Jovanovic (Sokobanja, Serbia, 1977)
 Lu Lu, collaborator (Tianjin, China, 1984)

Education

Key Portilla-Kawamura

2001–2003

Architectural Association School of Architecture, London, UK
 Postgraduate Diploma Course, commended for Honours
 5th year, dip unit 1, tutor Charles Tashima
Quito, a Retroactive Simulacrum
 Honours in Technical Studies (*A DIY landscape for Quito*)
 Honours in General Studies (*Displaced topographies or how hills can move*)
 4th year, dip unit 10, tutor Carlos Villanueva-Brandt
space search engine©, paths of action, the 30 minutes museum
 High pass in General Studies (*Liquid Exodus*)

1997–2000

University of East London, International School of Architecture, London, UK
 Graduated with BSc in Architecture, First Class Honours Degree
 3rd year, unit g, tutor Mark Hayduk,
on the level, the story of a changing landscape
 2nd year, unit h, tutor Peter Hasdell,
Southwark liminal

Ali Ganjavian

2004-2005

Universidad de Alcalá, Madrid
 Master course in communication

2002-2004

Royal College of Art, London, UK
 Postgraduate Master in Space and Architecture
 2th year, ADS4, tutor Fiona Raby, Nigel Coates, Ron Arad
Waisternisation
 awarded with excellences in design
 1st year, ADS4, tutor Fiona Raby, Nigel Coates, Ron Arad
Wasternisation

2001-2002

Cooper Union, New York, USA
Out Reach practice and theory of spatial photography

1998-2001

University of East London, International School of Architecture, London, UK
 Graduated with BSc in Architecture, 2.1 Honours Degree
 3rd year, unit g, tutor Mark Hayduk
New Skin, landscape proposal in Alpujarras, Spain
 2nd year, unit g, tutor Julian Cripps
Revitalising Ayenager, New Delhi, India

Professional experience

2000–

kawamura-ganjavian, founders and partners, Madrid, Spain

Projects:

036_ *Tabakalera competition*, San Sebastián-Donosti, Spain (2008)
Transformation of tobacco factory into cultural centre
In collaboration with Carlos Manzano Arquitectos

035_ *Parque de los Pinos*, Madrid (2008)
Design of multipurpose kiosk inside a park

034_ *Alterpolis*, Madrid (2008)
Reflections about the utopian city

033_ *Black Mountains* (2007-2008)
Permanent exhibition space
In collaboration with Dan Holdsworth

032_ *Palace Hotel*, Madrid (2008)
Refurbishment of hotel ball room

031_ *PSI pavilion*

030_ *Asturegion Territorial Laboratory*, Asturias (2007-2008)
Regional mapping and strategic planning

029_ *Re-Liquido*, Gijón, Spain (2008)
Refurbishment of art gallery

028_ *Heineken offices*, Madrid (2008)
Refurbishment of corporate office space
In collaboration with Ramiro Losada

027_ *Marcau, Ilanz*, Switzerland (2008)
Multipurpose activity centre
In collaboration with Capaul und Blumental architekten

026_ *Psychiatric Clinic, Aravaca*, Madrid (2008)

025_ *Ahmad-T*, Southampton, UK (2007)
Architectural consultancy

024_ *Tank*, Madrid (2007–2008)
Transformation of flat into loft and audiovisual workshop,

023_ *LightHouse*, Madrid (2007–2008)
Single family house in Puerta de Hierro
In collaboration with Pedro Quero

022_ *Studio Banana*, Madrid (2007)
Transformation of garage into multidisciplinary creative studio

021_ *Rincón Malillo*, Jérez, Spain (2007)
Transformation of winery into art foundation
In collaboration with Alfonso Merry del Val

020_ *Infomab*, Madrid (2007)
Information Centre for Madrid Abierto, commissioned by Cemusa

019_ *Cyberspaces*, La Laboral Art Centre, Gijón, Spain (2007)
Design for a digital art exhibition curated by *Ars Electronica*
In collaboration with Pedro Quero

018_ *Smoke House* (2006)
Concept proposal for *Planless House* competition, *JA magazine*

017_ *Somao*, Asturias, Spain (2006)
Single family house, Concept Design

016_ *Light as you Move* (2006)
Interactive prototype for *Phillips* illumination competition

015_ *Locutorio Colón*, Madrid (2006–2007)
Public art piece commissioned by Madrid Abierto, Summary book

014_ *Rampas*, Navacerrada, Spain (2006)
Sculpture competition
In collaboration with Tadanori Yamaguchi and Maki Portilla Kawamura

013_ *Li-Mac*, Musac art centre, León, Spain (2005)
Installation for art exhibition
In collaboration with artist Sandra Gamarra

012_ *Le Home 67*, Paris, France (2005)
Transformation of flat

011_ *Le Home 12*, Paris, France (2005)
Transformation of flat

010_ *Vista House*, Tenzuela, Spain (2005)
 009_ *La Nave*, Madrid (2004-2005)
 Information centre
 008_ *Symmetrical Simulacrum*, Madrid (2005)
 Winning entry in public art competition, not executed
 In collaboration with Maki Portilla Kawamura and Tadanori Yamaguchi
 007_ *Cranbrook Lighthouse*, London, UK (2004)
 RIBA residential competition, collaboration with Harry Patikas
 006_ *Musik didaktik*, Shedhalle Gallery, Zurich, Switzerland (2003)
 Mediatech for digital music exhibition
 005_ *Nile Street*, London, UK (2003)
 Refurbishment of Victorian loft apartment
 004_ *Space Search Engine*, London, UK (2002)
 Urban mapping and temporary occupation agency
 003_ *Mirador bajo la escombrera*, Turón, Asturias, Spain (2002–2004)
 Room inside a slag heap, Morés ideas competition, Winning entry
 executed by Principado de Asturias
 002_ *ARCO art fair project*, Madrid, Spain (2002)
 Spatial configuration of art fair
 001_ *Horizontal archaeology, Ham Park Road*, London, UK (2000–2001)
 Restoration of Victorian house and attic in the East End

Product design prototypes:

B019_ *Caterpillar* (2008)
 Acquired by EACC museum, Castelló, Spain
 B018_ *Read-in-peace* (2008)
 Acquired by EACC museum, Castelló, Spain
 B017_ *StickingRings* (2008)
 Awarded first prize in the 2008 Young Designers Contest of Comunidad de Madrid, Spain
 B016_ *No-Bullshit Chair* (2008)
 B015_ *StickingSticks* (2008)
 Exhibited at Nous Architecture Gallery, London, UK
 Exhibited at Valencia Design Fair, Valencia, Spain
 Exhibited at the EACC museum, Castelló, Spain
 Exhibited at Casa Pasarela Design Fair, Madrid, Spain
 B014_ *Plug on collection* (2007)
 Featured in the Gwangju Design Biennale, Korea
 B013_ *Heat me* (2007)
 Shown at the Salone Sattelite, Milan, Italy
 B012_ *Solar Plug* (2007)
 Shown at the Salone Sattelite, Milan, Italy
 B011_ *U.N. socket* (2007)
 Shown at the Salone Sattelite, Milan, Italy
 B010_ *Beep free* (2007)
 Shown at the Salone Sattelite, Milan, Italy
 B009_ *Water time* (2007)
 Shown at the Salone Sattelite, Milan, Italy
 B008_ *Eat with your fingers* (2007)
 Shortlisted in the Dining in 2015 Design Boom competition
 Shown at the Perdidos exhibition, COAM, Madrid, Spain
 Shown at the Salone Sattelite, Milan, Italy
 B007_ *Refrigerating Tray* (2006)
 Shown at the Perdidos exhibition, COAM, Madrid, Spain
 Shown at the Salone Sattelite, Milan, Italy
 B006_ *Divide it* (2006)
 Shown at the Perdidos exhibition, COAM, Madrid, Spain
 Shown at the Salone Sattelite, Milan, Italy
 B005_ *Dim light* (2006)
 Shown at the Salone Sattelite, Milan, Italy
 B004_ *Speaker wall* (2005)
 Shown at the Salone Sattelite, Milan, Italy
 B003_ *Kaleidolight* (2005)
 Finalist Bombay Sapphire glass competition, Travelling exhibition
 B002_ *Tomato case* (2004)
 B001_ *Dolly Domestic* (2003)
 Shown at the Perdidos exhibition, COAM, Madrid, Spain

Research projects:

017_ *World Grammar* (2006-)
 Global dictionary of non-global objects
 016_ *More* (2006)
 Film, in collaboration with Alfonso Merry
 015_ *Urban Watermarks*, Madrid (2006)
 Aquatic features in the city
 In collaboration with Diego Gronda and Clara Mata.
 014_ *Paper Mad* (2004)
 Film
 013_ *Newland* (2006)
 Mobile botanical islands
 012_ *Waiternistation*
 011_ *Wasternisation*
 010_ *Talking Fish* (2002)
 Reality distortion
 009_ *Quito, Retroactive Simulacrum* (2002-2003)
 Territorial project and construction technique research
 008_ *Volcanic Ash* (2003)
 Material investigation
 007_ *Willow* (2000)
 Material investigation and installation
 006_ *Cow Dung* (2000)
 Material investigation
 005_ *30 Minutes Museum* (2002)
 004_ *Mother Ceiling* (2001)
 Material investigation and installation
 003_ *Plastic* (2000-2001)
 Material investigation
 002_ *Rammed Earth* (2000-2001)
 Material investigation
 001_ *Stranded* (1999)
 Reality distortion

2004–2007

Herzog & de Meuron, Basel and Barcelona (kpk)
Camp Nou, Barcelona (2007)
 Stadium competition, participation as Team member (TM)
The Clearings, London (2007)
 Mixed-use intervention in 1920's buildings, Project leader (PL)
Torres Burgos, Spain (2006–2007)
 Mixed use towers, Schematic Design, Design Development, PL
Masterplan for Burgos, Spain (2004–2006)
 Strategic planning proposal, PL
Espacio Goya, Zaragoza (2006)
 Museum competition, Winning entry, TM
Ribera del Río Manzanares, Madrid (2005)
 Landscape design competition, TM
Plaza de España, Santa Cruz de Tenerife (2004)
 Public square landscape design, Construction document, TM
Nuevo muelle, Santa Cruz de Tenerife (2004)
 Ferry Terminal design, Design Development, TM

2004-2005

Member of PSI&CO, architecture ideas lab, Madrid (aga)
 Several urban planning and housing projects

2004

FEM, Feria Edición Madrid (co-curator), Madrid

2003–2004

Pedro Quero architecture studio, Oviedo, Spain (kpk)
Universidad Laboral, Gijón (2003–2004)
 Restoration project of tower and plaza, Construction Document
Universidad Laboral, Gijón (2004)
 Car park and gardens, Design Development
Hotel Don Paco, Llanes, Asturias (2004)
 Competition for Restoration of historic hotel, Winning entry
ESTAVOL, Sanxenxo, Galicia (2004)
 Competition for volunteering work centre, 4th prize
Empresa Municipal de la Vivienda, Adelfas, Madrid (2004)
 Competition for social housing block
Man Museum, Camelle, Galicia (2003–2004)
 Competition for sculpture museum
Aula Forestal, Modoñedo, Galicia (2003)
 Competition for eucalyptus forestry centre
Pista deportiva, Luiña, Asturias (2003)
 Competition for design of rural sports hall

2002–2003

Camello, Oviedo (2003)
 Competition for design of mass-production chair, Winning entry
Echoic Bundle, Madrid (2003)
 Belltower in disused water tower, Public art competition, 2nd prize
Cross-view mirrors, Alto de la Madera, Asturias (2002–2003)
 Competition for interventions along a motorway, Winning entry
 organised by Principado de Asturias, not executed

2001–2002

Lee/Winpenney design associates, New York (aga)
 Several housing and interiors projects
Marco Brambilla New York (aga)
 product design and stenographic design
Moh Pictures, MTV, New York (aga)
 production of shorts
plat-form architects, London (kpk)
 Several public-space and landscape projects

2001

Kazuyo Sejima - SANAA studio, Tokyo (kpk)
Breeze of Air project, Rotterdam
 Competition for *office building bvk, Zurich*
PHAB architects, London (kpk)
European 6 competition, Mendrisio, Switzerland
Oslo Architecture Triennale

2000

Union theatre, London (kpk)
Tube
 Stage set and lighting design for theatre play
Florian Beigel / ARU, London (kpk)
Black fields in Witznitz Brikettfabrik, Germany (2000)
 Landscape project in former coal brick factory
Biblioteca ESTAB, Barcelona (2000)
 Competition for new library at School of Architecture

1999–2002

Professional projects as architecture students
The 30 minutes museum, London, 2002
 Performance and stroll through the East End
 In collaboration with choreographer Luis Gallo Mudarra
Limestone steps, Oviedo, 2001
 In collaboration with sculptor Tadanori Yamaguchi
Batalla, Oviedo, 1998

Ortophotographic reproduction of wall frescoes
 In collaboration with painter Fernando García-Vela
Summer pavilion, London, 1998
 UEL School of Architecture competition, Winning entry
 Execution under the supervision of Michael Jones

Teaching

2007-2008
 Universidad Politécnica, Madrid, Spain
 Tutors of Master course Self Design

2007
 Accademia di Architettura di Mendrisio, Switzerland
 Assistant of Professor Martin Boesch, 4th and 5th year

2006-
 Istituto Europeo di Design, Madrid, Spain
 Tutors of European Design Lab master course 2008-2009
 Tutors of European Design Lab master course 2007-2008
 Tutors of Furniture Design master course 2006-2007

2004
Cartographic Fantasies, Kassel, Germany
 Geography workshop, Kassel University
The London Docklands, a post-infrastructure landscape, London, UK
 Study trip to London, Kassel University

Texts

2008
Inside Information
 Chapter in the book *Slightly Urban* about artist Renate Buser
 Published by Christoph Merian Verlag, Basel, Switzerland

2007
Locutorio Colón
 Monographic book on the homonymous project
 published by Fundación Telefónica and Madrid Abierto, Madrid, Spain
Cabinet, Cage, Stage
 Chapter in the book *Artificially Deconstructed*, about artist Wesley Meuris
 Published by Dexia and Cultuurcentrum Brugge, Brugge, Belgium

2005
Almost Nothing
 Article in *Arconoticias* magazine, Madrid, Spain
Heimat
 Interview by Frederike Hansen, in the book *Heim Again*
 Published by Bergen National Academy of the Arts, Bergen, Norway

2004
About hybrids, vortexes, what happened and what could have happened
 Article, *Arconoticias* magazine, Madrid, Spain
Sublime Art and Contemporary Culture magazine
 Editor of architecture section, Gijón, Spain
Alai
 Article, *Sublime Art and Contemporary Culture magazine*, Gijón, Spain

2003
Fields, topologies and surrenders
 Article on the piece *Time Lapse* by Francis Alÿs, *Arconoticias* magazine 26, Madrid, Spain

2002

Urban pentagram

Article on the piece *Zebra* by Juan Carlos Robles, *Arconoticias* magazine 24, Madrid, Spain

2001

On cabinets, hosts and zooks

Article, *Arconoticias* magazine 21, Madrid, Spain

2000

The best 100 of the year

Interview, *Building Design* magazine, London, UK

1998–9

Beyond performance and installation art

Article, *La Nueva España* newspaper, Oviedo, Spain

The poetic silence sculpture

Article, *La Voz de Asturias* newspaper, Oviedo, Spain

Exhibitions, lectures and fora

2008

***Re-fresh*, Madrid, Spain**

Lecture inside the Madrid Architecture Week agenda

***Habitat Valencia Design Fair*, Valencia, Spain**

Exhibition of StickingSticks pavilion and design prototypes

***Nous Gallery*, London, UK**

Exhibition of StickingRings pavilion project

***Alterpolis*, Madrid, Spain**

Presentation of Alterpolis project, Matadero

***Forum Skopje*, Macedonia**

Lecture and debate in urban seminar

***Re-Activate*, EACC, Castelló, Spain**

Exhibition of StickingSticks pavilion and of Locutorio Colón project

***Casa Pasarela Design Fair*, Madrid, Spain**

Exhibition of StickingSticks

***Excursions in the City*, Skopje, Macedonia**

Lecture in Tocka Cultural Centre

***Un-Defining Architecture*, Skopje, Macedonia**

Lecture at Faculty of Architecture, University of Saint Methodius and Saint Cyril

***Perdidos*, COAM Foundation, Madrid, Spain**

Exhibition of World Grammar project and design prototypes

Activities coordination in Studio Banana Cultural Association, Madrid, Spain

Coordinators of cultural agenda:

cinema sessions

exhibitions (Benjamín Torres, Óscar Shocking, Lidija Kolovrat, Nomonotono)

lectures (Ingrid Hora, El Último Grito, Juan Herreros, Pablo Valbuena, Mad PechaKucha I and II...)

actions (Viaje con Andrés, Banana Jam I and II)

2007

***Studio Banana*, Bregenza, Austria**

Lecture, at Kunsthaus Bregenz, Z Connection summit

***Children in Space*, Madrid, Spain**

Domesticity and space workshop with 8 young children, Galería Artificial

***Salone Sattelite*, Milan, Italy**

Exhibition of design Prototypes during the Milan Design Week

***PH 02*, Pesoz, Asturias, Spain**

Landscape and territory workshop, design tutors

Film: *Argul*, Event: *I Light Festival*

2006

***Quito, Retroactive Simulacrum lecture*, Las Palmas de Gran Canaria, Spain**

Lecture, First Architecture, Landscape and Art Biennale of the Canary Islands

Colegio de Arquitectos de las Islas Canarias, invited by Antonio Zaya (RIP)

2005

Spaces for Art, Madrid, Spain

Round table, Director and moderator, ARCO, Madrid

In collaboration with Arie Graafland

Guests: Nelson Brissac, Jorge Fernández, Dagmar Reichert, Michael Müller, Christine Boyer

The Post-Museum, Coruña, Spain

Lecture, International University Menéndez Pelayo Summer School

From the Post-Museum to the Post-Industry, Avilés, Spain

Opening lecture at the Symposium *Contenedores de Arte*, Ayuntamiento de Avilés

2004

Epic landscapes, Avilés, Spain

Lecture, Oviedo University Summer School on Industrial Heritage, Spain

Fly Utopia at Transmediale.04, Berlin, Germany

Royal College of Art *BioLand* exhibition, Haus der Kulturen der Welt

2003

Urban gazes, Urbans rumours, Madrid, Spain

Round table, Director and moderador, ARCO, Madrid;

In collaboration with Luisa Sánchez-Cleves

Guests: Juan Carlos Robles, Erik Göngrich, Jonathan Wimpenny

space search engine©, Zürich, Switzerland

Exhibition and lecture *Critique is not Enough*, Shedhalle Gallery

La *Nuova Agorá*, book edited by Dagmar Reichert, Biella–Zurich

2002

Six artifices, six, Aranjuez, Spain

Lecture, Rey Juan Carlos University Summer School

space search engine©, Biella, Italy

Exhibition and lecture *Nuova Agorá*, curator Dagmar Reichert

Cittadellarte / Fondazione Pistoletto

Projects Review dip 10 and Departure, London, UK

Coordinator of exhibitions, Architectural Association, London

The dilemma of the exhibition space, Madrid, Spain

Round table, Director and moderator ARCO, Madrid

In collaboration with Vicente Salvador

Guests: Tony Fretton, Adam Caruso, Arie Graafland, tOmi Scheiderbauer

2001

Mother Ceiling

Installation at Holbrook House, University of East London

2000

Willow

Installation at Holbrook House, University of East London

In collaboration with Lina Meister

Awards, scholarships, titles

2008

Young designers Award, category product design, Ayuntamiento de Madrid

Winning entry, *StickingRings*

2008

Alterpolis – Intermediae, Madrid

Selected for participation

2007-2008

Dining in 2015, Design Boom

Shortlisted entry, Eat with your fingers

2006

Bombay Sapphire Glass Design Competition, London
Shortlisted entry, Kaleidolight

2005

Madrid Abierto award

2004

Chartered architects at the Colegio Oficial de Arquitectos de Madrid
RIBA-ARB, part II title (Ali Ganjavian)
Future Selves award, category health, Helen Hamlyn Research Centre
Awarded for the proposal *Fortifying foods*

2003

RIBA-ARB, part II title (Key Portilla-Kawamura)
Special prize Pimlico, Architectural Association, London
To the essay *Displaced topographies or how hills can move*

2002

Minimum prize, Fondazione Pistoletto, Biella
Second prize of the jury *Nuova Agorá* (towards a responsible social transformation)

2001-2003

Architectural Association
Bursary for non-British students, London

2001-2

Cajastur
Bursary for young artists and designers, Oviedo

2001

Madrid Games 2012
Bursary for international architecture workshop, Madrid, SANAA team

2001

RIBA-ARB, part I title with 2.1 Honors (Ali Ganjavian)

2000

RIBA-ARB, part I title with First Class Honors (Key Portilla-Kawamura)
Special prize Head of School, University of East London
Awarded by Professor Peter Salter

S k i l l s

Team work
Project leading
Teaching skills
Curatorial - organizational experience
Languages

Spanish, mother tongue
English, mother tongue
Farsi, mother tongue
Italian, very fluent
French, fluent, DELF4
German, basic
Japanese, basic